

# Cultural Competence Checklist Examples – 2024-2025

This document, **revised for Fall 2025**, contains examples of how various disciplines met Curriculum's Cultural Competence requirement in 2024-2025 according to the [Cultural Competence Checklist](#).

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### It is often easiest to refer to the Cultural Competence Checklist categories by number:

- 1 = Provides relevant examples of significant contributions from persons of diverse backgrounds.
- 2 = Provides inclusive context to major events and contributions to a discipline/field.
- 3 = Represents the full scope of a given discipline/field.
- 4 = Is sensitive to the experiences of marginalized groups.
- 5 = Is adaptable to accommodate the evolution of dynamic disciplines.
- 6 = Includes texts which are culturally competent.
- 7 = Includes a sample assignment and/or discussion board prompt in the Distance Education Addendum (DEA) which concerns diverse cultures, people, and/or experiences.

# School of Academic Innovation and Continuing Education, Personal and Professional Learning

## NC.CSKL Job Shadowing

*Discussion Board prompt meets based on Cultural Competence Checklist category 7.*

### **Career Connections**

As we get to know each other, please tell us a little about yourself, such as:

- your preferred name and your pronouns
- where you and/or your family are from and any cultural background you would like to share, especially as it may relate to your goals and views about your future career interests
- what else you have heard about careers and how that may have influenced your own views, such as your goals, anxieties, concerns, interests, and the like

Once you have submitted your post, please respond to the posts of at least two of your peers within 48 hours.

## NC.ESL 1B: Beginning Low B

*Sample assignment meets based on Cultural Competence Checklist category 7.*

Look at the images from our Culture of the World Flashcards - These show images of different people from different countries. The images include different ages, ethnicities, appearances, and activities.

Write 5 questions. You can use the simple present or the present continuous. State the country, then write the question: What? Where? Who? When?

## NC.ENGL 002: Essential Reading and Writing Skills II

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7.*

Read "Male Teachers Are Most Likely to Rate Highly in University Student Feedback" by Merlin Crossley, Emma Johnston, and Yanan Fan. Then, conduct research to learn about gender inequities in the workplace. In a brief essay, use your research to explain how you could improve gender inequities in the workplace.

## NC.EDUC 004: Instructional Assistant Training: Effective Practices

*Course Objectives meet based on Cultural Competence Checklist categories 3, 4 & 5:*

1. Identify various student groups and their specific challenges/needs.
2. Examine learning profiles and their impact on academic performance.
3. Develop strategies for creating a positive learning environment for students.
4. Identify legal issues in special education.
5. Evaluate challenges and characteristics of families with children with diverse needs.

## NC.GNST 092 Specialized Learning Assistance – Math

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7.*

Group and/or Class discussion: As we get to know each other, please answer the following prompts:

- What is your preferred name and preferred pronouns
- What are your reasons for taking this course? For example, why are you interested in learning more about specialized tutors who work with students with disabilities in mainstream college math classes and/or whose disability results in educational limitations in math?
- What have you found to be the limitations but also the advantages of any disability you have, suspect you have, or that others you know have?
- Have you found disabilities to always be discussed with a deficit mindset (focusing on the limitations) or have you also experienced people considering them through an asset mindset (focusing on advantages and/or strengths)?

## NC.MATH 004: Percentages

*Sample Assignment meets based on Cultural Competence Checklist category 7.*

### Traveling to India

As of March 2025, the Indian rupee is worth 1.2% of an American dollar. According to the site India Someday's travel page: "Cost of Travelling in India" (<https://indiasomeday.com/en/article/cost-traveling-india/>), a mid-range traveler mid-range (as far as luxury) can spend 4,500-7,000 rupees per day to travel comfortably in India.

Problem:

- How many American dollars is equal to 4,500-7,000 based on the exchange range of the Indian rupee being valued at 1.2% of the American dollar?

# School of Applied Technologies

## **ARCHT/ID 100: Careers in Architecture, Interior Design and Related Fields**

*Signature Assignment meets based on Cultural Competence Checklist categories 1 & 7:*

Students will choose two architects or designers (selected from a class list of underrepresented genders, LGBTQ+, or individuals from other traditionally marginalized backgrounds) and will write a paper comparing and contrasting their academic paths and evaluating their career paths.

## **CONST 102: Construction Management Principles**

*Sample Assignment meets based on Cultural Competence Checklist categories 4 & 7:*

You are Construction Manager on a project in an urban area. Your team includes a diverse workforce from a variety of cultural backgrounds. The community has raised concerns about the project and its impact on their neighborhood. They are concerned about noise pollution, traffic, and the influx of people to the neighborhood. How do you balance the needs of the community, ensure compliance with all regulations, and lead a diverse team? Identify the cultural challenges in this scenario and how you would address them in managing the project.

## **ESYST 121: IoT – Connecting Things**

*Sample Assignment meets based on Cultural Competence Checklist categories 4 & 7:*

Erin is a wheelchair user living in a house that is not particularly well adapted for her needs. In particular, the light switches in various rooms are poorly placed which makes navigating her home after dark tricky for her. She asks you to help her design a system that she can connect to with her phone via Blu-tooth and can trigger the light switches (both on and off) so that she can control them before entering her bedroom, kitchen and parlor from her chair. Create a list of all the components you will need to install in Erin's home. Write a program for either a Raspberry Pi or Arduino Controller to achieve her goal. What improvements could you make beyond her additional request? Detail how you would accomplish them.

## **WELD 133: Welding Inspection**

*Sample Assignment meets based on Cultural Competence Checklist categories 4 & 7:*

Students will create a comprehensive welding inspection test plan for the fabrication of a Modular Access System. The system will include ramps, handrails and platforms that will fit any commercial or residential space, which will provide access to those in a wheelchair or who need assistance when walking.

## School of Business

### **BUS 160: Business Ethics**

*Course Outline content meets based on Cultural Competence Checklist category 3:*

Ethics and Employees and Employers (Objective 11)

- A. Rational model of the business organization in terms of structure and the obligations of employee and employer
- B. Legal climate and key legal decisions that have affected how discrimination in the workplace is viewed
- C. Nature of job discrimination based on study of intentional, unintentional, individual and institutional forms
- D. Discrimination using utilitarian, rights-based, and justice-based arguments

### **CAWT 110: Keyboarding & Document Processing**

*Sample assignment meets based on Cultural Competence Checklist category 7:*

Instructor might demonstrate business letter formats from different countries, such as a formal letter structure from Japan, where attention to hierarchical titles and honorifics is crucial, alongside a more casual format from a different culture. This approach helps students understand and respect the diverse ways in which professional communication can be conducted globally and prepares them to create documents that are culturally sensitive and appropriate for international contexts.

### **CULARTS 136: ICuE Front of the House Service**

*Sample assignment meets based on Cultural Competence Checklist categories 3, 4 & 7:*

Select one of the following scenarios and explain how the host or server may anticipate the needs of and prepare for the guests involved:

- There is a party where one member is in a wheelchair
- There is a party where one member has a walker
- There is a party which books noting they are celebrating the Hindu holiday Diwali
- There is a party which books noting they are honoring a leader in a local Muslim community
- There is a party which books noting they are celebrating a Bat Mitzvah

## HOSP 235: Hospitality Sales and Marketing

*Discussion Board prompt meets based on Cultural Competence Checklist categories 3, 4 & 7:*

Select a topic below and post your thoughts about how special marketing strategies can be tailored to satisfy a specific cultural group. Please respond to at least 2 classmates' posts.

### **Cultural Preferences and Traditions**

- **Food and Beverage Preferences:** Different ethnic groups often have specific culinary preferences, religious dietary restrictions, or cooking styles that influence their dining choices. For example, Halal food for Muslim customers, vegetarian options for Hindu or Buddhist clients, or distinct regional dishes that align with a group's cultural heritage.
- **Celebrations and Holidays:** Understanding and aligning marketing strategies with important ethnic festivals and holidays (e.g., Chinese New Year, Diwali, Ramadan) can lead to successful promotions and offerings. Hotels and resorts can organize cultural events or tailor services during these periods to attract guests.
- **Customs and Traditions:** Recognizing and respecting ethnic customs, such as communal dining or certain formalities in social interactions, is key for service excellence.

## PARLGL 105: Tort Law

*Sample assignment meets based on Cultural Competence Checklist category 7:*

While celebrating Dia De Los Muertos, Rosemary, a 5-year-old Hispanic child, was playing in the backyard when an elderly German neighbor, Martina, went outside to sit down. The child pulled the lawn chair away just before Martina sat down, and Martina fell to the ground and fractured her hip. Although Rosemary did not want to hurt Martina and did not believe she would be hurt, the child was aware that if she pulled the chair away as Martina was sitting down, she would almost certainly land on the ground. Consider the following factors as intent must have one of two components:

1. Want, desire, purpose, for the consequence to happen,  
OR
2. Know to a substantial certainty that the consequence will happen.

As part of your analysis, you are also welcome to explore whether you think certain children are often profiled as "mischievous" when others are considered "bad" or "delinquent" for any number of reasons (such as gender, culture, social class, temperament, or similar reasons) and how such judgments of these children can impact how others determine their intent.

## School of Enrollment Services/Counseling

### **COUNS 142: Learning to Learn**

*Discussion Board prompt meets based on Cultural Competence Checklist category 7.*

After reading Carol Dweck's "Brainology," please tell us a little about yourself, such as:

- your preferred name and your pronouns
  - your response to the article, including whether you tend to think you have a fixed mindset or a growth mindset or both, and in what contexts
  - where you and/or your family are from and any cultural background you would like to share, especially as it may relate to your mindset shared above
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## School of Health Professions and Public Safety

### **ADMJUS 155: Criminal Investigations**

*Discussion Board prompt meets based on Cultural Competence Checklist categories 3, 4 & 7.*

One of the witnesses to a crime is deaf. They are nervous about talking to the police because they are afraid. What interview techniques would you use to obtain the best results. Explain in detail, and then respond to the posts of at least 2 of your peers within 48 hours.

### **FIRETC 106: Principles of Fire and Emergency Service Administration**

*Discussion Board prompt meets based on Cultural Competence Checklist categories 4 & 7.*

The National Fire Protection Association (NFPA) reports that less than 10% of Firefighters are female. Discuss a minimum of two different strategies to increase the recruitment and hiring of qualified females for employment as Firefighters. Once you have submitted your post, please respond to the posts of at least 2 of your peers within 48 hours.

## HLHSCI 249: Medical Terminology

*Discussion Board prompt meets based on Cultural Competence Checklist categories 4 & 7.*

### **Culture and Health Discussion Post**

There are many religious, cultural, and familial practices when it comes to health and medicine. Working in maternal-child health, many of these specifically relate to pregnancy and childbirth. For this discussion post, explore some of the cultural practices with childbirth, the placenta, or the newborn. (Choose one to elaborate on). Research practices from cultures outside of the common ones (such as Native American, Ancient Egyptians, Ghana, Indian, etc.) with support from an evidence-based source. Write a complete, substantial paragraph about your findings, addressing some of the questions listed below. State why you found it interesting. Please cite your source so others can read it as well.

If the instructor asks a question, please be sure to answer. Suggested questions to consider in your discussion post:

1. What are some of the practices during childbirth? Is the female isolated, welcomed by female community members?
2. Who teaches the expectant mother about pregnancy and childbirth? Who helps with the birth?
3. What is the role of the father?
4. What are some placental practices? Is there a special significance of the placenta?
5. Are there any cultural practices in your family that you would like to share?

After posting, please respond to two of your classmates' posts within 48 hours

## MLT 119L: Clinical Immunohematology Lab

*Sample Assignment meets based on Cultural Competence Checklist categories 3, 4 & 7:*

There is a rare blood type often called the "Bombay blood group" as it is mostly found in India, Bangladesh, Pakistan, and Iran. Individuals that have a Bombay blood group phenotype are not able to receive blood via a blood transfusion from any individuals unless they also demonstrate the Bombay blood group phenotype.

1. Demonstrate the forward and reverse blood typing reactions of an individual with Bombay blood group phenotype.
2. Demonstrate why individuals with this blood type cannot be transfused with any individuals of any ABO blood group type besides Bombay.
3. Determine the next steps to resolve the case when patients with Bombay phenotype are encountered in the blood bank department.



## School of Humanities

### CINEMA 122: History of Cinema

*Discussion Board prompt meets based on Cultural Competence Checklist categories 4 & 7:*

Compare and contrast the way both Robert Townsend's 1987 film *Hollywood Shuffle* and the episode "Indians on TV" from *Master of None* portray the struggles of P.O.C. (Persons of Color) within the world of entertainment. Why are they only offered particular types of roles? How do both of the main characters attempt to break away from playing stereotypical characters and what do they have to give up in attempt to work within the world Hollywood has created for people who look like them? Please respond to two of your classmates' posts within 48 hours.

### ENGL 105: Creative Writing

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4, 6 & 7:*

Read Tiana Clark's poem, "My Therapist Wants to Know About My Relationship to Work", and answer the following questions:

- 1) List at least 2 examples of figurative language (imagery, metaphor, simile) that struck you as interesting, original, or that helped convey an important idea, explaining your interpretation.
- 2) List at least 2 different instances of repetition and their broader effects on the poem.
- 3) List at least 2 other sound effects (such as consonance, assonance, alliteration, onomatopoeia, etc.) and their effects on the poem.
- 4) Analyze how her identity as a Black, female writer is demonstrated in the themes of the poem.
- 5) Finally, and only once you have completed all of the above, listen to Clark read her poem aloud on the poetry foundation here (or a quick google search of the poem title and "audio" should pull this up). What do you notice about this version in terms of sound and rhythm? How was her reading of the poem similar or different from yours?

### ESL 100: Advanced College Reading and Writing

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4, 6 & 7:*

Multi-Skills Assignment:

Part One: Stereotypes/Prejudice/Racism

Match and Discuss the definitions

Part Two: Watch the TED talk [The Danger of a Single Story](#) - Chimamanda Ngozi Adichie.

Take notes and be prepared to discuss questions in class about this.

Part Three: After exploring your initial ideas. Discuss the assigned questions.

Part Four: Look at the Stereotype Statements Handout and discuss each one.

Are they positive or negative? How do you think people feel being stereotyped in this way?

Part Five: Record a Speaking selfie. Use the frame given below.

Speaking Selfie

I want people to see beyond my single story. I am more than just a (what do people see you as). I am also a/an (adjective) and (adjective) (noun) and (noun) who (what is something you love or are passionate about).

## **FRNCH 150: Beginning Conversational French**

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7:*

**Presentation:** You will research and present your findings about 2 distinct French dialects and/or accents. Your presentation should include information about the origin of each dialect/accent as well as the cultural understanding (e.g. social status, economic status, etc.) of each within French speaking cultures. You are welcome to also offer your analysis about if you think there is an issue with the cultural norms you identified in relation to how French speaking people may often interpret either or both of the dialects/accents you studied.

## **ITAL 150: Conversational Italian**

*Sample assignment meets based on Cultural Competence Checklist category 7:*

In a 1-2 page essay develop and write your own analysis as to how various Italian practices and/or products seem to relate to at least one Italian perspective that you now understand.

## **SPAN 240: Introduction to Latin American Literature**

*Course Objectives meet based on Cultural Competence Checklist categories 1, 4 & 6:*

Objective 1: Identify and interpret motifs, symbols and literary techniques in a broader cultural perspective.

Objective 3: Explain major literary influences and movements within the context of the Latin American countries pointing out the different characteristics and representative authors.

Objective 6. Analyze the major religious, political, economic, and cultural factors that influenced literary production in Latin America.

## School of Kinesiology, Health & Wellness, Fitness and Athletics

### **KPEA 170C: Advanced Soccer**

*Sample assignment meets based on Cultural Competence Checklist categories 5 & 7.*

Identify the similarities and differences between the style of play in two different countries and anything you learned from this analysis.

### **KPEI 265: Intercollegiate Golf**

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7.*

Write a set of individual and team goals that consider how to:

- help the diverse individuals on the team feel included and integral to the team
- help individuals and the team as a whole to excel on and off the golf course.

### **KPET 120: Emergency Procedures**

*Sample assignment meets based on Cultural Competence Checklist categories 4, 5 & 7.*

Class discussion: Discuss the importance of culturally competent care, including the possible use of medical interpreters, culturally sensitive communication strategies, and why someone may not consent to care, to ensure all patients feel respected and understood, with consideration for male versus female anatomical variations.

### **REC 101: Recreation and Leisure in Contemporary Society**

*Sample assignment meets based on Cultural Competence Checklist categories 4, 6 & 7.*

Chapter 3 explored the variety of constraints people, especially people from traditionally marginalized populations, face as they pursue play, recreation, and leisure. What do you see as the role of the leisure-services professional in breaking down those constraints? Consider your reading, discussion, and supplemental materials when creating your response to this question.

## School of Mathematics, Sciences and Engineering

### **CMPSCI 222: Computer Organization**

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4 & 7.*

Select one of the following academic sites and then summarize why this academic institution created this site as well as the significant contributions of at least one of the women highlighted on the site you chose:

- <https://ischoolonline.berkeley.edu/blog/women-computing-computer-science>
- <https://online.maryville.edu/blog/women-in-computer-science>
- <https://sites.psu.edu/technologirl/2018/04/20/women-in-tech-are-definitely-not-a-new-thing-and-its-time-to-talk-about-it>

### **GEOGRPH 101: Physical Geography with Lab**

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4 & 7.*

Students will research the lives and work of one key historical figures such as Eratosthenes, Carl Ritter, and Alexander von Humboldt, analyzing their theories, methodologies, and impact on the development of the field of geography. Then, students will identify and examine the contributions of one underrepresented geographers, including women, people of color, and Indigenous scholars, such as Zonia Baber, Marie Tharp and Milton Santos. Discuss the challenges these individuals faced and the perspectives and contributions they brought to the field.

### **GEOLOGY: Environmental Geology**

*Sample assignment meets based on Cultural Competence Checklist category 7.*

Select a natural disaster and create an infographic with a specific region in mind (e.g., hurricanes in the Gulf of Mexico or earthquakes/tsunami in Japan) the infographic must include the following:

- Data on recurrence interval, areas most at risk and damage done in a recent event (include citations)
- Warning signs
- How to prepare and when applicable, how to prevent
- How to respond/react during and after; what to do when evacuation is not possible
- Explorations as to populations typically most impacted (such as demographics-based analysis like socioeconomics, age, ethnicity, immigration status, and the like) and why

## **GIS 102: Applied Techniques for GIS**

*Sample research question meets based on Cultural Competence Checklist categories 4 & 7.*

How does access to green space vary across different racial and socioeconomic groups within a city, and what are the implications for health and well-being?

## **MATH 213: Calculus III**

*Sample research questions meet based on Cultural Competence Checklist category 7.*

How are multivariable functions used to analyze population distributions among different ethnic and/or racial groups, using variables such as age, income, and geographic location? Further, what is the purpose of analyzing different demographic details based on ethnicity or race? In other words, what helpful information can be gained by such analysis?

## **PHYSIC 220: Physics for Scientists and Engineers: Mechanics of Solids and Fluids**

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4 & 7.*

Develop and give a PowerPoint (PPT) presentation about the founding figures of Physics, specifically related to our knowledge of the Mechanics of Solids and Fluids. Your PPT should cover at least four influential figures, and at least one of those figures should be a female and/or person of color. Resources such as Wikipedia's "[Women in Physics](#)" can be a starting point for your exploration, but there are other and often more academic resources where you can find information.

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## **School of Social and Behavioral Sciences**

### **COMS 270: Communication and Leadership**

*Course Outline content meets based on Cultural Competence Checklist categories 3 & 4:*

#### **V. Diversity and Communication Styles**

- A. Diversity from the perspective of culture and gender
- B. Methods of fostering diversity

## **ECE 130: Infant and Toddler Development, Programs, and Curriculum**

*Course Objective (& matching content) meets based on Cultural Competence Checklist categories 3 & 4:*

Objective 2. Explore the influences and variations in development across all domains, including the impact of family structures, culture, values, and beliefs.

Matching Course Outline content such as:

Diverse influences on physical, cognitive, language, social, and emotional development; culturally responsive care; and inclusive care.

## **HIST 115: United States History Since 1945**

*Sample assignment meets based on Cultural Competence Checklist categories 2 & 7.*

Research paper - Write a 10-15 page paper on two of the major issues of the last 50 years, whether international or domestic: the Cold War, Civil Rights, Gender Politics, Economics, Immigration, Terrorism or any other topics selected and approved. As you develop your analysis for the significance of each issue in the fabric of our recent history, be sure to consider what causes led to each issue as well as the consequences (short term and long term) for each.

## **POLISC 250: Comparative Government & Politics**

*Course Outline content meets based on Cultural Competence Checklist categories 2, 3 & 5:*

Historical, political and governmental analysis of a select group of countries, such as:

1. United Kingdom
2. United States
3. France
4. Germany
5. China
6. Russia
7. Mexico
8. Brazil
9. Morocco
10. Egypt
11. South Africa
12. Saudi Arabia

## **PSYCH 105: Personal Growth & Adjustment**

*Course Outline content meets based on Cultural Competence Checklist categories 2, 3, 4 & 5:*

### **7. Conflicts and conflict resolution in relationships**

- Being part of a group
- Social pressure
- Leaders and followers
- Gender Roles
- Gender role expectations

### **8. Sexuality**

- Human Sexual Response
- Developing sexual values in light of gender and cultural differences.
- Sex and intimacy
- Birth control
- Sexually transmitted diseases

## **SOC 103: Sociology of Relationships**

*Course Outline content meets based on Cultural Competence Checklist categories 2, 3, 4 & 5:*

### **V. Attraction and Dating**

- A. Social influences and attraction
- B. Finding and meeting dates
- C. Historical aspects and functions of dating
- D. Dating partners and long term partners
- E. Gender roles in dating
- F. Modern technology, cultural change, and dating
- G. Problems in dating

### **VI. Sexuality**

- A. Gender role differences in sexual encounters
- B. Sexual development and identity
  - 1. Theoretical perspectives
- C. Beyond the binary: LGBTQ+ sexuality, such as:
  - 1. Definitions
  - 2. Rates
  - 3. Social consequences and reactions
- D. Unmarried and married sexuality

# School of Visual and Performing Arts

## ART 225A: Life Drawing I

*Sample assignment meets based on Cultural Competence Checklist categories 3 & 7.*

Research two distinct cultures and eras from across our globe, and write a 1-2 page essay where you compare/contrast the concept of 'internalized proportions' as it pertains to each culture's ideal body form.

## DANCE 136: Intermediate Tap

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4 & 7.*

The historical origins of syncopated intermedia tap sounds and movements have a rich history which is worth exploring. Select one of the following eras in the development of syncopated/tap sounds and movements, and research and write an analysis as to how and why these sounds and movements seemed important to African American artists and/or the culture in that specific era:

- Historical African individuals and cultures which were transported to the United States along with the Transatlantic Slave Trade
- Vaudeville performers (1890's-1930's), such as Greenlee and Drayton, the Whitman Sisters, or the Will Mastin Trio
- Early Hollywood movie stars (1927-1960's), such as the Nicholas Brothers, Jeni Le Gon, or Sammy Davis Jr.
- More recent media and entertainment (1960's to today), such as Gregory Hines, Chloe Arnold, or Savion Glover

## GMD 101: Introduction to Graphic and Multimedia Design

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7.*

### Example Project - Title: Invitation

Objectives:

- Explore visual and conceptual problem solving.
- Explore design methodology and divergent thinking.
- Explore semiotics, as it applies to cultural sensitivity and understanding.

Requirements: Imagine, research, plan, design, and execute an original invitation for a life celebration or ceremonial event (birthday, wedding, bar/bat mitzvah, quinceañera, Nowruz celebration, Diwali celebration, etc) from a culture that is not familiar to you, which includes:

- Historical Summary
- Relevant Typefaces



- Distinguishing Color/Color Palettes
- Associated Imagery Design Execution

Design should include between 3 and 5 levels of textural hierarchy expressed through the use of a single typeface, limited to a single hue, and use only line art (no photographic information).

Final Design Submission: Final Design can be the media type (poster, social media graphic, etc.) of your choice, but should be appropriate to the event.

## **MEA 233: Advanced 2D Digital Animation**

*Sample assignment meets based on Cultural Competence Checklist categories 4 & 7.*

Write a two-page essay about a short 2D animated film from or about a marginalized animator or group. Your essay should examine how the film's gender, disability, ethnic and/or racial background affected how the story's marginalization is (visible or invisible) portrayed and how the film about the marginalized group affected the resolution of the film.

Suggested Animations:

- Nimona: A knight is framed for a crime he didn't commit, and the only person who can help him prove his innocence is Nimona, a shape-shifting teen who might also be a monster he's sworn to kill.
- Zafra: After escaping the clutches of a slave trader, a bold ten-year-old Sudanese boy befriends a young giraffe and a kind Bedouin, who takes them on a splendid journey via a hot-air balloon as far as the palace of King Charles X of France.
- Bloom: A Touching Animated Short Film about Depression and What It Takes to Recover the Light of Being
- A Silent Voice (Koe no Katachi): This critically acclaimed anime film centers around a deaf girl and the bullying she faces. It provides an honest look at the challenges of being deaf and the importance of empathy and understanding.

## **MUSIC 140: Vocal Development for Popular Music**

*Sample assignment meets based on Cultural Competence Checklist categories 2 & 7.*

Students will be required to study and to analyze the lyrical content of the music to be sung in relation to its cultural context in the time period, the lyric's relevance to the author and to the people of that culture.

## PHOTO 155: Photography I

*Sample assignment meets based on Cultural Competence Checklist categories 1, 4 & 7.*

Select four images each from two photographers from different non-western regions. Prepare a slide presentation that explores how their ethnic, cultural, political, social or religious values are reflected and or represented in their work. Compare and contrast the artistic principles, composition, subject matter, and photographic techniques used and examine how these elements create a unique aesthetic reflective of the artists experiences. Include the selected images and cite all sources.

## THEATR 120: Stagecraft

*Discussion Board prompt meets based on Cultural Competence Checklist categories 4 & 7.*

Imagine you were asked to build a small set for a local community event, such as a religious celebration or holiday, a traditional cultural celebration, or a way for community members to support each other through something which is important to them (such as protesting gentrification or commemorating those who lost their lives in a recent tragedy).

The set will be three Hollywood-style flats, attached together and painted to celebrate the community event.

1. Select a local community event that is meaningful to you, as either something you have appreciated participating in or one you have explored and find particularly inspiring. Research what this small set might look like.
2. Sketch building drawings and create a cut list for your three flats.
3. Find a photo for inspiration of your paint treatment.
4. Describe your build and painting process.

Post your sketches, and research (use the rich content editor in Canvas). Then post your cut lists, build and paint process. After you post your work, look through your classmates' work. Find two other projects to comment on. Suggest alternate painting or construction techniques. Comment about the pros and cons of your version and their version.